



Suffolk
Philharmonic
Orchestra

CELEBRATION
SUNDAYS

26 March 2023

28 May 2023

16 July 2023

THE APEX

Bury St Edmunds

Box office: www.theapex.co.uk
www.suffolkphil.org

26 March 2023 at 4.00pm

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MOZART & THE PRAGUE YEARS

Mendelssohn: Overture 'The Fair Melusine'

Mozart: Clarinet Concerto in A major K.622

Haydn: Trumpet Concerto in E \flat major

Mozart: Symphony No. 38 'Prague' in D major K.504

Matthew Glendening: Clarinet
Christian Barraclough: Trumpet
Suffolk Philharmonic Orchestra
Leslie Olive: Conductor



Two dazzling concertos launch our Celebration Sundays series, but first, the water-nymph Melusine ripples through the wavelets in Mendelssohn's music. The film 'Out of Africa' brought Mozart's Clarinet Concerto to a wider audience, and Haydn's Trumpet Concerto, written to show off the first trumpet able to play all the notes of the scale, transformed trumpet music for ever. Mozart's dramatic Symphony No.38 premiered in Prague during Mozart's first visit there.

Matthew Glendening is principal clarinet at the Royal Opera House Covent Garden and the Bath Festival Orchestra. He is guest principal at orchestras including the London Symphony and the Royal Philharmonic.



Christian Barraclough has performed for royalty and first appeared with the London Mozart Players aged just 15. He regularly plays with the SPO as principal trumpet in addition to his busy programme with major orchestras and recording film scores.

28 May 2023 at 4.00pm

BEETHOVEN 1806-1807

Beethoven: Coriolan Overture

Beethoven: Violin Concerto in D major

Beethoven: Symphony No. 4 in B \flat major

Yume Fujise: Violin
Suffolk Philharmonic Orchestra
Leslie Olive: Conductor



Dogged by worsening and devastating hearing loss, in 1806-7 Beethoven began to edge away from his stylistic predecessors, Haydn and Mozart. His Fourth Symphony, flanked by the mighty Third and earth-shaking Fifth, sometimes seems overshadowed, but no lesser figures than Berlioz, Mendelssohn and Schumann admired it hugely. The Violin Concerto, dating from the same years (together with the Coriolan Overture), is widely regarded as one of the greatest of its kind.

Born in Japan, Yume Fujise studied at the Yehudi Menuhin School and University of Arts and Music in Austria, and the Royal College of Music in London, during which time she won the 2014 and 2018 Violin Competitions and the 2015 and 2017 Concerto Competitions. She has appeared live on BBC Radio 3 and is a regular soloist with some of the world's greatest orchestras.

16 July 2023 at 4.00pm

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MOZART & BEETHOVEN EVOLUTIONS

J.C. Bach: Overture to Amadis

Mozart: Piano Concerto No. 20 in D minor K.466

Beethoven: Symphony No. 1 in C major

Ariel Lanyi: Piano
Suffolk Philharmonic Orchestra
Leslie Olive: Conductor



Johann Christian Bach studied in Italy and became composer to the King's Theatre in London. His music was a formative influence on the development of the Classical style. Throughout Mozart's music, the key of D minor evokes shadowy supernatural forces, not least in Piano Concerto No. 20. It is not until the third movement that a surprise modulation brings the music to a celebratory conclusion. Beethoven's Symphony No. 1 is widely recognised as following paths trodden by Haydn and Mozart, yet shows the individuality that came to define his evolution of the Classical style into the Romantic.

Ariel Lanyi won the Bronze Medal at the Leeds International Piano Competition in 2021 and has performed with orchestras in the UK, Israel and the US. In 2022 he undertook a solo tour of Argentina and this season he performs in London, Germany, Madrid, Australia, the US and Colombia.

ycat
Young Classical
Artists Trust

LESLIE OLIVE & THE SPO

Leslie Olive is a conductor, composer, choir trainer, a writer on music and above all a visionary for initiatives that bring the power of music within reach. He founded the hugely successful Suffolk Philharmonic Orchestra in 2012, which is made up entirely of fully professional musicians, selected for their sheer excellence of playing and their experience performing with the great orchestras of the world.



Leslie Olive - Conductor
Julian Milone - Leader

A timeline of the music to be performed in the SPO's Celebration Sunday concerts:

1779	J. C. Bach 'Overture to Amadis'	1801	Beethoven Symphony No.1
1785	Mozart Piano Concerto No. 20	1806	Beethoven Violin Concerto
1787	Mozart Symphony No. 38	1807	Beethoven Symphony No. 4
1791	Mozart Clarinet Concerto	1834	Mendelssohn Overture 'The Fair Melusine'
1796	Haydn Trumpet Concerto		

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www.suffolkphil.org

FRIENDS



CELEBRATION SUNDAYS

Suffolk Philharmonic presents three relaxed Sunday afternoon concerts celebrating the evolving Classical style through masterpieces of Haydn, Mozart and Beethoven, with a glance back to J.C. Bach, and forward to Mendelssohn.

26 March 2023 at 4.00pm

28 May 2023 at 4.00pm

16 July 2023 at 4.00pm

Tickets from £26

Box Office: www.theapex.co.uk or 01284 758 000



*"Beautiful, breathtaking, immersive!"
"Atmosphere was electric, performance stunning."
"It was a privilege to listen to such great musicians."*

Audience feedback

www.suffolkphil.org

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